



Victoria Folk Newsletter

April 2014

Folk Club	Every Sunday ~ Admission \$5.00 Norway House, 1110 Hillside Avenue ~ On the #4 bus route
Format	6:45 PM Impromptu Jam Session ~ Newcomers welcome 7:30 PM Open Stage ~ Sign up with the Host to perform a ten-minute set 8:45 PM Intermission ~ Tea, coffee, and assorted goodies available 9:00 PM The Feature ~ As shown below
Mail To	VFMS c/o Old Town Strings, 1034 Hillside Avenue, Victoria, BC V8T 2A5
Website	victoriafolkmusic.ca

April 6 ~ Tower of Song: A Tribute to Leonard Cohen

Tower of Song is a creative tribute to the music of Leonard Cohen, presented by singer-songwriters Oliver Swain and Glenna Garramone. Both famous and lesser-known selections from the Cohen canon—arranged for two voices, banjo, upright bass, piano, and guitar—together with a few of Oliver and Glenna's original compositions, will round out an evening in celebration of Canada's greatest bard.

Oliver has played in several well-known

bands—Outlaw Social, the Duhks, the Bills, and most recently his own Big Machine. His “dazzling and dramatic” performances (Folk Music Canada) have wowed audiences near and far.

Glenna crafts “raw, emotional, and utterly captivating” songs (*Monday Magazine*) on both piano and guitar. She was awarded the Grand Prize in the 2010 Artswells Songwriting Contest and holds a BFA in Writing from UVic.



April 13 ~ Bijoux du Bayou

Bijoux Du Bayou—the “jewels of the swamp”—is a Vancouver Island band whose music combines Cajun, zydeco, swing, calypso, and a few other flavors to create a sound that would make the Amish want to do the Bugaloo! Tonight's lineup includes Sam Torrance (guitar, vocals), Bill Winter (accordion, vocals), Rod Grey (bass, vocals), and Mike Regimbal (fiddle, mandolin).

“Hard to believe these fellows didn't



grow up sucking crayfish on the shores of Lake Ponchartrain. Their performances are drenched in the good humor and *joie de vivre* that the music is famous for” (CBC Radio).

As an additional treat, the Bijoux will metamorphose temporarily into Big Mike and the Riffriders—and zydeco into country-style folk—as Sam, Bill, and Mike are joined by Mike Raymer (guitar, vocals) and Joy Kruger (percussion, vocals).

April 20 ~ David Sinclair and Keith Bennett



David Sinclair and Keith Bennett offer up a rootsy blend of blues, jazz, and folk. Rocking instrumentals, featuring David's percussive acoustic guitar playing and Keith's soaring chromatic harmonica, are mixed with songs featuring both musicians as vocalists. Aside from chromatic and blues harps, Keith plays a mean guitar as well, resulting in a wide variety of sounds from just two guys.

David has toured extensively in North

America, Europe, and Japan as a member of both Sarah McLachlan's and K.D. Lang's bands. As a studio artist he has also worked with Gary Fjellgaard, Rita MacNeil, Valdy, and Michael Bublé.

Keith has played on hundreds of CDs and in TV and film scores, performed with Supertramp in Calgary, and placed in the top ten in both chromatic and blues harp events at the 2013 World Harmonica Championships in Germany.

April 27 ~ Stanton Paradis

Joe Stanton and Simon Paradis met on the Sunshine Coast around the turn of the century. From their ensuing musical collaboration have sprung songs of love and loss, of sleeping dogs and broken-down trucks, late-night songs and early-morning ones too. Their album *Sometimes You Win* has been called “the perfect soundtrack for the dog days of summer” (*BC Musician Magazine*).

Five days before the CD was to be

unveiled at the Islands Folk Festival something terrible happened. Simon fell from a scaffold and sustained life-threatening injuries. He spent twenty days in a coma and then awoke to begin the arduous work of rehabilitation. Week after week, Joe helped Simon to relearn the music they had once created together and, eventually, to create new music reflecting the shared experience of Simon's remarkable recovery.



Music Islands

Sooke Folk Coffeehouse ~ Meets the 3rd Saturday of the month (September to June). Admission \$5. Phone Dave Gallant at 250-642-4568 or visit sookefolkmusicsociety.com.

<http://ml.islandnet.com/mailman/listinfo/islandfolk>

Victoria Bluegrass Association.....Andrews and Lawrence
April 29 250-388-4520 victoriabluegrass.ca

~ Continued on page 3 ~

Music Around the Islands, cont. from p. 2

CONCERTS, ETC.

Wire Tap ~ Saturday, April 26th, 7:00 PM, at the Spiral Café, 418 Craigflower Road. Admission by donation.

COWICHAN FOLK GUILD CONCERT: Tim Williams ~ Friday, May 2nd, 7:30 PM, in the Chapel at Providence Farm, 1843 Tzouhalem Road (near **Duncan**). Admission \$20. For more information, phone 778-455-4710 or email bblue@islandnet.com.

A Celebration of 30 Years of Progressive Voices in The Lower Island News, with music by the RabbleBerries ~ Saturday, May 3rd, 12:00 PM, at the BCGEU Auditorium, 2994 Douglas Street. Admission \$25 waged/\$15 unwaged, includes lunch. For more information, phone 250-744-2791 or email starla.haverfield.anderson@gmail.com.

WOODEN NICKEL HOUSE CONCERT: Tim Williams ~ Saturday, May 3rd, 7:30 PM. Admission \$20 waged/\$15 unwaged. For reservations, phone 250-655-3811 or email wooden_nickel@me.com.

THE VICTORIA BLUEGRASS ASSOCIATION PRESENTS: The Kathy Kallick Band ~ Tuesday, May 6th, 8:00 PM, at First Church of Christ Scientist, 1205 Pandora Avenue. Admission \$20 general/\$15 VBA members. Note that this special concert preempts the VBA's regular Tuesday night jam. For more information, phone Alan Law at 250-388-4520 or visit victoriabluegrass.ca.

The Cowichan Folk Guild announces

The 2014 Islands Songwriting Contest

Open to residents of Vancouver Island and the Gulf Islands

Entry fee: \$25 ~ Deadline: Friday, May 30th

This is an opportunity for island-based songwriters to gain recognition. Not based on the “idol” model, it is a platform to support homegrown songwriting talent.

The theme of the contest this year is History. Examples might include the history of Vancouver Island, of the Cowichan Tribes, of the Islands Folk Festival, or of Providence Farm, among many other possibilities. You don't need to take the theme too literally, either. Think outside the box and write a great song about history.

The contest is divided into three regional semifinals to be held in June on the North Island, the Central Island, and the South Island. At each regional event, nine songwriters will perform their songs for an audience and a panel of judges. The audience will vote for their favorites, and the panel will take the vote into consideration but will have the final say. Thus, it will not be possible to win simply by stacking an audience with family and friends.

Three semifinalists from each region will advance to the finals, where they will perform their songs on opening night at the Islands Folk Festival (Friday, July 18th, 2014) in front of the mainstage audience and a panel of judges made up of music professionals. First prize includes a professionally produced recording of the winning song, an additional performance at the Festival, radio airplay, and bragging rights. Prizes will also be awarded for second and third place.

Contest rules and a printable entry form are available at

islandsfolkfestival.ca

Gypsy Celts Slow Jams

Monthly—dates and venues vary. All acoustic instruments welcome. We play with sheet music and by ear. A relaxed setting to improve skills and learn new Irish, Scottish, and Old Time tunes. For more info, phone Marcia at 250-474-6890.

Victoria Bluegrass Association

Jams every Tuesday (except the last), 7:45 PM, at the First Church of Christ Scientist, 1205 Pandora Avenue. Players \$3/\$2 VBA members, listeners by donation. On the last Tuesday of the month there is an open stage followed by a feature. Admission \$7 general/\$5 VBA members/free for open-stage performers. For more info, visit victoriabluegrass.ca.

Folkifieds

Alan Hume, Guitarist ~ Performance, composition, instruction in blues, classical, and traditional music and theory. Phone 250-385-2819 or email alanhume@hotmail.com.

Art of the Song ~ Songwriters' group meets the last Saturday of the month at 2:00 pm at 1732 Bay Street. For more info, call Jim at 250-858-9323.

Autoharp Lessons and More ~ Repairs, adjustments, tuning. Alan O'Dean, 250-885-2877.

Bob de Wolff, Guitarist, North Saanich ~ Lessons in folk, roots, swing, pop, and theory. Phone 250-655-3811 or email bdewolff@mac.com.

Clarinet Lessons ~ Email Mary, without_a_net@shaw.ca.

Fiddles Fixed ~ Sales, repairs, and restorations of the entire fiddle family. Appraisals. Bows re-haired. Clarence Boudreau, 250-655-6400.

Guitar Lessons ~ Learn to play folk, blues, or jazz. \$25 an hour. Contact Mike Sampson at 250-592-8997 or mikeshome@shaw.ca.

Mike Jones ~ Lessons in guitar, banjo, and fiddle. Phone 250-475-0809.

Nejama Ferstman, Music Therapist ~ Phone 250-896-4980 or email shirimysong@gmail.com.

New Vocal Ensemble—Singers Invited ~ Directed by Dale Rasmussen. Develop your vocal technique on exciting arrangements of swing, folk, pop, and gospel songs. Group singing experience required. Next Eight-week session starts April 7th. Gordon Head location. Fee \$100. Call 778-533-0406 or email razzmusic@shaw.ca.

Paul O'Brien, Celtic performer and teacher, offers lessons in bodhrán, guitar, mandolin, bouzouki, and four-string banjo, as well as stagecraft and songwriting. Email paul@paulobrien.ca or phone 250-480-0634.

Upper Room Recording Studio ~ Located on Bay Street near Shelbourne, this is where Jim Moffatt produced his CD *Live at Crystal Gardens*. Studio time is available on a sliding scale. For more information, call Jim at 250-858-9323.

Victoria Contra Dance ~ Held approximately twice a month, September to June. Live music. No experience necessary. For info, call 250-380-7602 or visit victoriacontradance.com.

Victoria Fiddle Society ~ Jams held monthly on the first Friday, 7:00 PM to 9:30 PM, at Fairfield United Church, 1303 Fairfield Road ~ \$5 drop in, \$20 individual membership, \$50 family membership~ For info, visit victoriafiddlesociety.com.

Victoria Mandolin Orchestra welcomes new members on mandolin, mandola, guitar, and bass. Intermediate level playing and music reading. Practices Tuesdays 7:30-9:30. Contact Chandra at chandrac@shaw.ca.

Victoria Nautical Song Circle ~ Held each month on the second and fourth Saturdays, 7:00 PM, at 2511-B Vancouver Street. For info, email wayheysallybrown@gmail.com.

West Coast Harps ~ Alison and Stephen Vardy, retailers of fine harps and hammered dulcimers. Phone 250-598-6679 or visit westcoastharps.com.



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Neil Russell

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Vancouver Island Music Workshop

Ninth Annual Spring Retreat ~ May 9, 10, and 11

Seven Springs Resort, just south of Parksville

\$200 ~ Details at vancouverislandmusicworkshop.com

If you're looking for somewhere to get started in music, hone your musical skills, or kick-start yourself back into music after a period of time away from it, you've found the right place in Vancouver Island Music Workshop.

Q. How do you run a folk club for going on forty years without a single salaried position?

A. You rely on the world's greatest volunteers!

Here's a shout-out to all the wonderful folks who staff our kitchen, front table, and merchandise counter; bake goodies for us; set up our stage and seating; MC our shows; and take care of all the behind-the-scenes chores that keep the Victoria Folk Music Society organized, publicized, and solvent. Decade after decade, your unstinted efforts have made the society an indispensable fixture of the Vancouver Island music scene.

VFMS Open-Stage Guidelines

All performances are *limited to 10 minutes* unless prearranged with the host.

Performers can play *once per calendar month* unless there are not enough musicians to fill the evening's open stage.

Priority is always given to out-of-town visitors and musicians new to the Folk.

Interested in hosting? Please call Nancy at 250-477-6844.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
April 2014		1 VICTORIA FOLK MUSIC SOCIETY Business Meeting 7:30 PM 3483 Lovat Avenue	2 Hokum Steamers 7:00 PM (see p. 2) <i>Weekly</i> Quicksbottom Morris 7:30 PM Alan 250-656-2920	3 <i>Weekly</i> Victoria English Country Dance vecds.bc.ca	4 Vic. Fiddle Soc. Jam 7:00 PM (see p. 3) QUALICUM ACOUSTIC CAFÉ (Qualicum Beach) 7:30 PM (see p. 2) Square Dance (Duncan) 7:30 PM (see p. 2)	5 VICTORIA BLUEGRASS Singing Workshop 1:00 PM (see p. 2) MERLIN'S SUN Melanie Dekker 8:00 PM (see p. 2)
VFMS feature 6 <i>Tribute to Leonard Cohen</i>	7 <i>Weekly</i> Island Thyme Morris 7:00-9:00 PM Enid 250-386-9326 <i>Weekly</i> Old-Time String Jam 7:00-9:30 PM Spiral Café 250-386-9303	8 <i>Weekly (except the last Tues.)</i> VICTORIA BLUEGRASS Beginners' Jam 7:45 PM (see p. 2) Intermediate Jam 9:00 PM (see p. 3)	9 <i>Weekly</i> Bluegrass Jam James Bay Coffee 7:00 PM (see p. 2)	10	11 DEEP COVE FOLK Kelt Eccleston 8:00 PM (see p. 2) <i>Weekly</i> MUSIC NIGHTS James Bay Coffee 8:00 PM (see p. 2)	12 Nautical Song Circle 7:00 PM (see p. 3) Victoria Contra Dance 7:30 PM (see p. 3) COWICHAN FOLK 7:30 PM (see p. 2) HIGHLANDS FOLK 7:30 PM (see p. 2) Anjopa 8:00 PM (see p. 2)
VFMS feature 13 <i>Bijoux Du Bayou</i>	14	15 HOUSE CONCERT Jacqueline Schwab 7:30 PM (see p. 2) <i>Weekly</i> Hollytree Morris 459 Chester 8:00-9:30 PM Bev Anderson 250-475-1706	16 <i>Victoria Folk Newsletter Deadline</i>	17	18 NANAIMO FOLK (Nanaimo) David Godkin and the Arrogant Worms 7:30 PM (see p. 2) MACOUSTIC FOLK (Parksville) Wil 7:30 PM (see p. 2)	19 SOOKE FOLK Hank Cramer 7:30 PM (see p. 2) DEEP COVE FOLK CONCERT Stephen Fearing and Andy White 8:00 PM (see p. 2)
VFMS feature 20 <i>David Sinclair and Keith Bennett</i>	21 Barley Wik with Jennifer Louise Taylor 7:00 PM (see p. 2) Victoria Storytellers 1831 Fern Street 7:30 PM victoriastorytellers.org	22 <i>Weekly (except the first Tues.)</i> Medieval Dance 250-478-4105	23	24	25 COFFEEHOUSE ON GABRIOLA (Gabriola Island) West My Friend 7:30 PM (see p. 2) HOUSE CONCERT Anne Feeney 7:30 PM (see p. 2)	26 Nautical Song Circle 7:00 PM (see p. 3) Wire Tap 7:00 PM (see p. 3) Victoria Contra Dance 7:30 PM (see p. 3) MERLIN'S SUN Kevin Roy 8:00 PM (see p. 2)
VFMS feature 27 <i>Stanton Paradis</i>	28	29 VICTORIA BLUEGRASS Andrews and Lawrence 7:45 PM (see pp. 2-3)	30	Coming in May May 4 ~ David Newberry May 11 ~ West My Friend May 18 ~ Soundings Vocal Ensemble May 25 ~ Claude Bourbon		